

PIECES A DEUX BASSONS OU VIOLONCELLES, Dediées

A MONSIEUR DE VALOGNY,
Mestre de Camp et Marechal Général
de Logis des Armées du Roy.

Composées

PAR M^R GUILLEMANT,
Maître de Flute et Basson.

Œuvre III^e

Prix 3^e. 12^f.

A PARIS

Chés { L'Auteur, rue de Seine, chez le Chandelier, vis à vis la rue de l'Echaude.
Monsieur Le Clerc, Marchand, rue du Roule, à la Croix d'Or.
Madame Bouin, Marchande, rue Saint Honore, à la Règle d'Or.
Mademoiselle Cartagnery, rue des Prouvaires, à la Musique Royale.

AVEC PRIVILEGE DU ROY.

A Monsieur De Valogny,
Mestre de Camp et Marechal Général
de Logis des Armées du Roy.

Monsieur,

Les progrès que vous avez faits dans un Talent dont j'ai eu l'honneur de vous montrer les principes, m'authorisent à vous présenter des Pièces composées sous vos yeux. J'ose espérer que si elles ont le bonheur de réussir, elles devront à la maniere dont vous les exécutés une partie de leur succès. Je joindrai cette reconnaissance aux sentimens de respect avec lesquels je suis .

Monsieur,

Votre très humble et
très obéissant serviteur,
Guillemant.

SONATA

I.

Sheet music for a piano sonata in G minor, first movement, Allegro. The music is written for two staves: treble clef (right hand) and bass clef (left hand). The key signature is one flat, indicating G minor. The time signature is common time (indicated by 'C'). The music consists of eight staves of music, each containing four measures. The first staff begins with a forte dynamic. The second staff begins with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff begins with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff begins with a piano dynamic. The seventh staff begins with a forte dynamic. The eighth staff concludes with a piano dynamic followed by a forte dynamic.

SONATA

V.

The sheet music consists of ten staves of musical notation for piano. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The sixth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The seventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. The eighth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The ninth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The tenth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The music includes various dynamics such as *Cantabile*, *Piano*, *Forte*, and *Fine*. The piece concludes with *Da Capo* and *Allegro moderato*.